FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034944-A **Type of Permit:** FILMING **Release Date:** 12/16/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Nelson McCormick

1st AD Warren Gray

Production Manager Leanne Moore

FilmL.A. Coordinator Daniel Alvarez

Location Manager Scott Poole
Primary Phone Office - 213-534-3613
Secondary Phone Mobile - 213-534-3613

Location Assistant Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone Office - 213-534-3613

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,990.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00034944-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

Location Address 1325 Saginaw St, Los Angeles, CA, 90041

Location Type Private Residence

Film Dates 12/17/2010 - 12/17/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document 2135343177_101216_340677595.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent & Vehicle dresses as PD, Weapons Holstered; Dolly and Track, Running cable;

Special Effects: F/X Permit # 15318

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** c6

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

NO PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00034944-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

Parking

Base Camp
Location Type : Private Parking Lot
Street : LACS

Crew Parking
Location Type : Private Parking Lot
Street : LACS

Posting "No Parking" signs W/S Neola Pl., Saginaw St. going north 300 feet
N/S Saginaw St., Neola Pl. going west 300 feet
W/S Neola Pl., Saginaw St. going south 400 feet

Approximate Footage 901 - 1200 **Log Number** 8723

Date(s) 12/17/2010 to 12/17/2010 **Time(s)** 00:00 to 00:00

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00034944-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

Location Address 532 S Olive St, Los Angeles, CA, 90013

Location Type Park

Film Dates 12/17/2010 - 12/17/2010 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached documents
Olive btw 6th North to Crosswalk WS Curb SOUTHLAND.pdf
5th btw Olive East 300' NS Curb SOUTHLAND.pdf
Microsoft Word - Pershing Square 2 3 2010.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running Cable; Talent & Vehicles dressed as PD, Weapons Holstered; 2 trucks parked on property as set dressing; Park Reservation # 31599;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jodi Strong

NO PERMIT

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Summary Information — Location

Permit Number	F00034944-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking

Base Camp
Location Type : Private Parking Lot
Street : LACS

Crew Parking
Location Type : Private Parking Lot
Street : LACS

Posting "No Parking" signs N/S 5th St., Olive St. going east 300
W/S Olive St., 6th St. going north to crosswalk

Approximate Footage 301 - 600 **Log Number** 8725

Date(s) 12/17/2010 to 12/17/2010 **Time(s)** 07:00 to 15:00

Lane / Full Closure N/S 5th St., Olive St. going east 300
Approximate Footage 0 - 300

Date(s) 12/17/2010 to 12/17/2010 **Time(s)** 05:00 to 10:00

Lane / Full Closure W/S Olive St., 6th St. going north to crosswalk
Approximate Footage 0 - 300

Date(s) 12/17/2010 to 12/17/2010 **Time(s)** 05:00 to 10:00

NOT A PERMIT

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Summary Information

Location

Permit Number	F00034944-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 12/17/2010 - 12/17/2010 10:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA City UFSO assigned	26649

Filming Activities Equipment on property; Interior Dialogue; Talent dressed as PD, Weapons Holstered;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO REQUIRED ON 12/17 FROM 1000 TO 2000;

Parking

Base Camp
Location Type : Private Parking Lot
Street : LACS

Crew Parking
Location Type : Private Parking Lot
Street : LACS

NOT A PERMIT

Permit #F00034944-A

SOUTHLAND

Warner Bros. Television
LA Center Studios
1201 West 5th Street
Suite F-280
Los Angeles, CA 90017

Art Dept: 213/534-3173
Locations: 213/534-3613
Property: 213/534-3614
Set Dressing: 213/534-3188
Transportation: 213/534-3618

Fax: 213/534-3177

Date:

To: DAVE

Company:

Fax:

Phone:

From:

Phone:

Pages (inc. cover):

Re:

FOR DEP OUR SPFX
PERMIT FOR FRIDAY.

NOT A PERMIT

Permit #F00034944-A

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 15318
Date Issue 2/16/2010

State Lic No 235.08
Name: WISCHNACK, JEFFREY A.
Company:

Address: 27919 PALMETTO RIDGE
City: VALENCIA
State: CA Zip: 91354

Phon
Pager
Fax:

2nd Operator: 1126.06 ZARRO, RONALD E.

Production Title: SOUTHLAND Production Company: WARNER BROS.

Location: 1325 SAGINAW ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

squib hits on cable trip

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6-d60-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF WISCHNACK, JEFFREY A., 235.08 AND fire extinguishers required, spot check

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

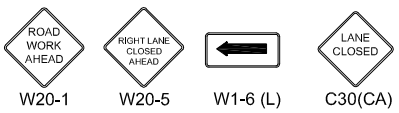
12/17/2010 TO

Chief Engineer of the Fire Depart
By: L. Matthews
Phone: 213 978-3670

lafd:rev 7/99

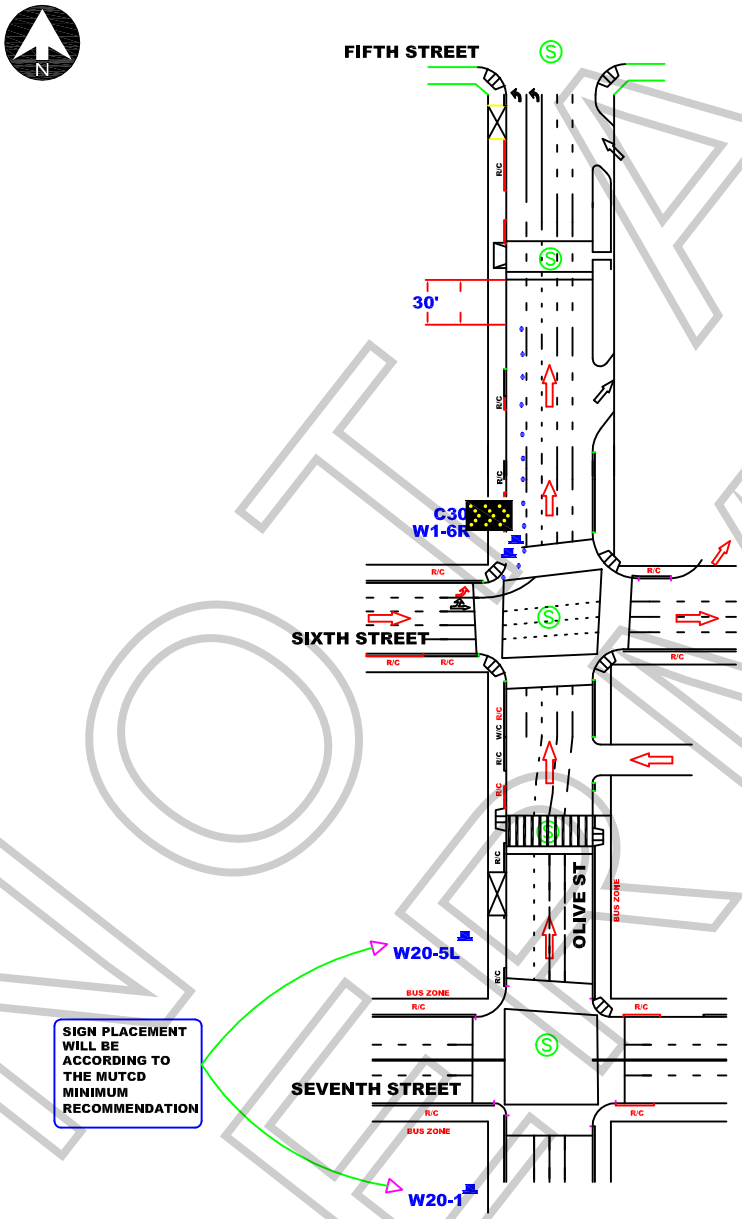
NOT A PERMIT

Permit #F00034944-A



TRAFFIC CONTROL FOR:
WARNER BROS.
"SOUTHLAND"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-17-10 FROM 05:00 HOURS TO 10:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

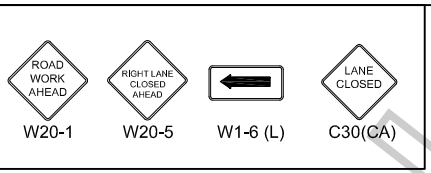
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
OLIVE ST
FROM 5TH TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

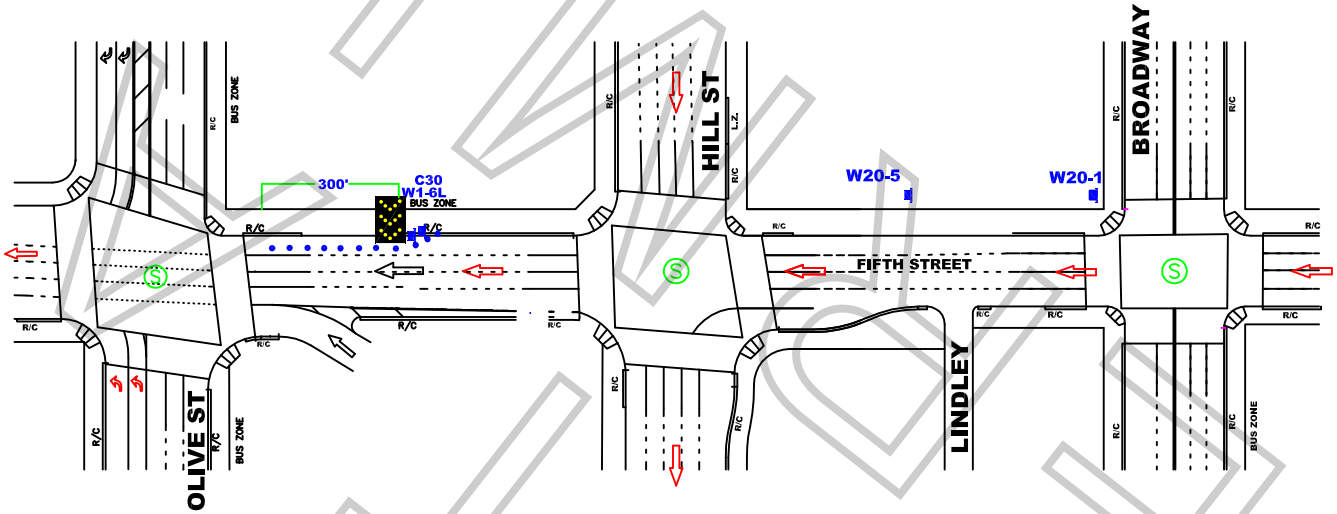
REV#	DATE	REVISION DESCRIPTION

Permit #F00034944-A



WARNER BROS
"SOUTHLAND"

FILM LA:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-17-10 FROM 05:00 HOURS TO 10:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WARNER BROS
"SOUTHLAND"

PROJECT LOCATION:
5TH STREET
FROM 300' EAST OF OLIVE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE #: 818.706.8022

REV#	DATE	REVISION DESCRIPTION

FILMLA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines
PERSHING SQUARE

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- NO physical alterations to the Square, such as painting, attaching things to Park surfaces or banners. NO removal of any items, such as fixtures, furniture or plant materials.
- NO filming during special events.
- MUST hand carry or hand truck all equipment into the Square over protective barriers, such as rubber mats, carpeting or plywood. Equipment MUST NOT exceed 150 lbs per square foot. Equipment weighing up to 2,500 lbs (per item) may be brought into the square in this fashion. MAY NOT drag equipment through the Square.
- NO vehicles (including roller skates/roller blades, skateboards, bicycles) allowed on the Square, unless otherwise approved by the Park Film Office.
- NO persons or equipment is allowed under the fountain or in the fountain area. NO EXCEPTIONS.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited. You may bring in 30-gallon plastic/rubber trash cans as long as they are hand carried or rolled in over rubber mats.
- MUST work around Square activities. NO exclusive use of the Square.
- MAY NOT block driveways or service roads.
- MUST provide own overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.

NOT A PERMIT

- Must restore any damages to original or better conditions.
- MUST provide own restroom facilities.
- Must adhere to monitors instructions and/or Pershing Square Staff.
- Condors and cranes are not allowed on the Square.
- No catering set up allowed at Pershing Square.
- NO hoofed animals allowed.
- No vehicles (including roller skates, roller blades, skateboards, bicycles) are allowed on the Square.
- No one, under any circumstances, is allowed under the fountain or in the fountain area.
- Fountain to be controlled by pump crew only. No exceptions.
- Company to leave Pershing Square in a clean and undamaged condition.
- The Department of Recreation and Parks is not responsible for accidents, injury or loss of property.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- Emergency Lanes must remain open and clear at all times.
- Company to provide private security to guard Company equipment, set or other Company materials and belongings.
- Nothing may be removed from or attached to facility.
- Entrances and exits may not be blocked or obstructed.
- Permit is granted on a non-exclusive use basis.
- Company is responsible for understanding and abiding by all rules, regulations and terms of permit.
- Company may not enter property to begin filming or related work before times and dates listed on permit with the exception of company security assigned to protect company equipment left on site.
- Company must be cleaned up and all equipment off property by the end time and date listed on permit.
- Permit approved based on company representation that various areas of southern portion of Pershing Square will be used over the course of the permit, according to the areas marked on the map.

NO PERMIT

- Company not permitted to occupy entire park area at one time.
- At no time will the public be excluded from the Square or park user traffic or use be hindered, with the approved exception of areas specific to filming activity and brief periods of time during which cameras are actively engaged in filming.
- No food service/craft services/catering/etc, permitted on park premises with the exception of one cooler with water for the company staff only.
- Food used for set in café set area for filming purposes only is permitted.
- Company must base camp off site.
- Film monitors do not have authority to change terms of permit.

F-34944-A
WARNER BROS TELEVISION PRODUCTION
'Southland'
(PERSHING SQUARE)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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